

TRANSCRIPT
Monty's Materialisation and Chat
(16-05-04)

Monty Hello.
Sitters Hello.
Monty Can you hear me?
Sitters Yes, we can!
Monty Am I speaking clearly?
Sitters Yes, you are!
Monty Oh, good. You know who it is, don't you?
Man with strong voice Monty.
Monty Of course, it's Monty.
(laughter)
Monty Are you here, Guy?
Guy Yes, I'm over here
Monty Oh, good, good. I'm so glad that . . . that you're able to be here with the rest of them.
John Well. Me, too.
Monty Yes, and . . . is that you, Sandra?
Sandra Yes, it is!
Monty Oh, they [managed to get you here]
Sandra Yes, they did. Yes.
Monty [indistinct comment - fantastic?]
Sandra It's wonderful to hear you, Monty.
Monty Does my voice sound clear?
Sandra It does. Very good. You've mastered it very well.
Sitters Yes. Very good.
Monty Well. It . . . it's taken me a little bit of time.
Man with strong voice That's right, Monty. Yes.
Monty There can be very little time . . . to, to, to . . . get it just right.
Sitters Yes. Yes.
Monty Now. It have a few things . . . that I . . . that I want to say.
Sitters Yes. OK.
Monty . . . to you all. . . First of all, to Guy.
Guy Hmm.
Monty It's not like Enfield, is it.
Guy Not yet, no . . . but I'm sure you'll do your best.
Monty You know what I'm talking about, don't you?
Guy Indeed. Yes.
Monty It's nothing like Enfield.
John Well . . . I'm glad to hear that. [chuckle]
Monty Do you know . . . I . . . I've investigated . . . since I've been over here . . . regarding Enfield . . . Greenstreet. I've investigated . . .

Monty Can you hear me?
Guy Yeah.
Monty and . . . I have to say . . . that you was right in your assumptions . . . that it was the young girl, Janet . . .
Guy Hmm.
Monty It was her pituary gland . . . coming into sexual awareness . . . puberty . . . that was creating the phenomena.
Guy Yes . . . it did coincide with her, her blood.
Monty Well. I can tell you that that's what it was.
John Hmm.
Monty And, and, and, Guy. I understand that you're going to talk at my . . . at my urm . . . Day of Memory.
Guy Yes. Indeed.
Monty It seems so silly to say a Day of memory . . .
(general laughter)
Monty . . . when I still here, doesn't it!
Sitters That's right, Monty. Yes.
Monty Yes . . . now . . . I understand that you're going to be talking . . . about . . . my last work.
Guy Well, I was going to but I realise that you did another one, since the one we did.
Monty Well, yes. Yes. I . . .
Guy You did more than I could keep up with. I mean . . .
Monty [indistinct comment] . . . I started to get as much flack . . . from er . . . some of our . . . members . . . regarding this young man's seance, as much as I did, for The Scole Experiment.
Sitters Yes, indeed.
Guy Same people, I guess. Probably.
Monty Yes. You know who they are. But I don't wish to mention them on tape, especially if it's going to be played publicly . . . No, I don't want to libel myself, do I!
(general laughter)
Monty You know . . . once they realise I'm still alive . . . they, they could well be, well . . . if he's still alive, we can still sue him!
(general laughter)
Monty Tell me, Guy . . .
Guy Yes.
Monty . . . has Randi taken off the one million offer?
Guy I haven't heard anything about that.
Monty Well, he won't. I can tell you that. He won't.
(laughter)
Monty Yes . . . There's someone else who's going to come through and speak to you, Guy.
Guy Oh.
Monty Later on.
Guy Oh.
Monty And er . . . someone quite unexpected.
Sitters Hmm. Interesting.
Monty Yes . . . someone who you won't . . . expect . . . at all.

Guy Yes. Oh, right!

Monty **Would you like me . . . to tell you . . . something about them?**

Sitters Yes . . . please do.

Monty **Yes, well . . . Guy.**

Guy Hmm.

Monty **You know that you're an Associate Member of The Borley Society, don't you?**

Guy Yes.

Monty **Yes. Well . . . it's someone connected with that.**

Sitters Oh, hmm.

Guy Somebody, er . . .

Monty **Wait and see. You've always been impatient.**

Guy Erm. Yes.

Monty **How . . . how is your [indistinct comment] You've just published a new book, haven't you?**

Guy Yes.

Monty **Er, now. That's with that mister . . . mister, mister Geller, isn't it?**

Guy Yes, er . . . Well, er . . . that was way back, er.

Monty **Oh.**

Guy My last one was, er . . .

Monty **I'm out of touch.**

Guy . . . the one that you very kindly reviewed in the journal. You wrote a very nice review of it . . . and now I'm working on a new one.

Monty **Oh! The Twin Souls.**

Guy Yes, that's right. Yes.

Monty **Yes. Yes. The Twin Souls. That was a remarkable piece of work . . . remarkable piece of work.**

Guy Yes. You wrote a very nice piece about it which I was most grateful for.

Monty **Well, of course. Being such a remarkable piece of work. I was more than happy to put my name to it.**

Guy Well. Thank you.

Monty **It was my pleasure. I should imagine that you never thought that you'd be speaking to me. You and . . . and Robin, and Sandra, from the other side of life.**

Sitters Absolutely.

Monty **Well. Let me tell you all . . . that it's a little different to what I expected.**

Man with strong voice Yes. I thought it might be.

Monty **But it's still as . . . glorious . . . that's the only way to . . . to, to, to term it.**

Strong voiced man Indeed. Yes.

Monty **Yes. Glorious!**

John Yes.

Monty **Now. Guy. Does Greenstreet make any sense to you?**

Guy Certainly.

Monty **Yes. Well, er . . . I don't want to give anything away. But I just wanted to tell you that . . . the number 284.**

Guy That's right.

Monty **Yes. Well, I would know, wouldn't I?**

(laughter)

Guy You didn't ever go there at the time of the activity, did you?

Monty Well. You know. You kept it a secret in your book, didn't you.

Guy I kept the address secret.

Monty Yes, of course. But, of course, I knew.

(laughter)

Guy Alright. Well, I'll let that pass. You certainly got the address right, and er . . .

Monty Now. Yes, yes, yes, yes . . . Robin and Sandra.

Robin Yes, Monty.

Monty You . . . you will sit still, won't you?

Sandra and Robin Yes. We will.

Monty Because I'm going to come over to you.

Sandra and Robin Oh, lovely. OK.

Monty Now. Do sit as still as you can and I'll try and touch you.

Sandra Yes.

Monty Wait a moment.

Robin Lovely.

Sandra Can you come in closer?

Monty Well, of course, because I'm materialised, my dear.

Robin Jolly good.

Monty Have you been in touch with Veronica?

Sandra Yes.

Robin Yes, we have.

Monty Well. Please send my love to her. I'm sure that she'll hear this at my, er . . . let's let's say my day of . . . of reckoning.

(general laughter)

Monty . . . because there'll be people there . . . that, er . . . didn't necessarily believe in my work.

Robin Of course.

Monty But, of course, if I'm here and I'm speaking, then it must be me, mustn't it.

Robin Absolutely.

Monty Erm. Yes. Well. Let me see if I can touch you.

Robin Argh. On my left shoulder. Thank you, Monty. Patting me on my left shoulder. He's holding my hand. He's shaking my right hand.

Another sitter And I can feel it because I've got both my hands on Robin's right hand.

Robin That's wonderful. Yes.

Monty Let's not get too emotional, my friend. I know that you are.

Sitter Yes

Monty And how are you, my dear?

Sandra I'm fine, thank you, Monty. Lovely to see you. He's holding my hand and . . . it's so warm and . . . lovely.

Monty Well, of course it is. [indistinct comment]

Sandra Have you had a reunion with anybody over there?

Monty With your people, my dear. Of course. Yes.

Sandra Lovely.

Monty Wait one moment. I'm so very stiff.

Guy [?] There's a hand just down to my left side there.

Sandra Yes. Oh. He's going in my pocket for something.

Sitters Yes. Oh!

Sandra Shall I help you?

Monty **No, my dear. You don't mind, do you.**

Sandra Not at all.

(laughter)

Sandra Seeing as you're dead, it's quite safe!

(laughter)

Monty **Don't you mind if I take this pocket knife back, do you?**

(general laughter)

Monty **Well, of course, it's not a pocket knife. it's a crystal!**

Sandra Yes. Do you remember where it came from?

Monty **Of course, I remember where it came from. It came from the Scoble Experiments.**

Sandra Yes.

Sitter Is that right?

Sandra Partly.

Monty **Now, my dear. I would like to take this back with me, if I may.**

Sandra Certainly.

Sitter Very welcome.

Monty **Would you mind?**

Sandra No. You're welcome.

Monty **Unless, of course, it's got sentimental value to you.**

Sandra Well, it has. But you're quite welcome to have it.

Monty **Well, I wouldn't want to take it. Shall we leave it in the safe keeping of Guy?**

Sandra Yes.

Monty **Guy . . . I'm going to place it in your top pocket. Now sit still, my friend.**

Guy I've got an harmonica in my top pocket.

Monty **Yes. Well, I'll place it next to it. Don't be frightened, will you.**

Guy No.

Monty **You shouldn't be after what you experienced in Enfield.**

(laughter)

Guy OK. Great.

Monty **Now. I'm going to shake your hand. Would you sit still and I'll take your hand.**

Guy Right. Right hand. Well. Thank you.

Sitter What's happening?

Guy We're shaking hands. Vigorously. Thanks, Monty.

Monty **You always did have quite a limp handshake, didn't you!**

(general laughter)

Guy Well, er . . . that's a matter of opinion.

Monty **I don't mean it detrimental, of course I don't.**

(laughter)

Monty **Now. I think that it would be a good time to say a few words to my friends that have gathered here, today. It isn't for you, my friends.**

Sandra Yes.

Monty This is for the people at my Day of Reckoning, I **[indistinct comment]**.

Monty My friends. Well, here you all are gathered together in my name. You've all come from different parts of the country and some from abroad. And, I should imagine that the last thing that you expected was for me to be speaking to you from beyond the grave. Well. It is that, that I am doing. Today's date is the 16th of May, 2004, and we have gathered together in the very same room that I passed to this different stage of existence. There are some of you here, that were there on my day of passing. I would like to beg your forgiveness if you suffered any stress at my account. Of course, I had no stress. I quickly passed from one state of being to another. At this seance that is being conducted for me to be able to talk to you, this day. I have gathered some people close to me to witness this communication. I have brought Gary Lyon Play[foot] and Robin and Sandra Foy. Please say hello, my friends, so that they know that you're here.

Sitters Hello.

Guy This is Guy here. Yes.

Robin Yes. This is Robin, here.

Monty Yes. Now. I'm sure that you can hear them, my friends. So they can bear witness to this communication that is taking place. Now. There are some people here today that, although they were my friends, they did not necessarily agree with my work and my philosophies. But let me tell you this, my friends. The day that comes when you pass from this vibration you will see without any doubts and I have seen, myself that the human soul exists after the demise of the physical body. I would say, also, that those amongst you, who may be of a skeptical mind, to open your minds greater to the concept of the continuity of the human soul outside of that of the normal realms of understanding. There are many forms of manifestation of the spirit dimension that takes place. There is many manifestations that occur without the knowledge of you, as you sit within this room, for communication to take place within this seance that I am speaking within now.

I have had many joyful years, and to my dear Veronica, I thank you for being my companion, my friend, and my grounding. You, my dear, meant more to me than you could know. Yes, we had some good times, and yes, sometimes not as good. But, of course . . . we were together. And don't, my dear, let anybody tell you any different. It is me and nobody else.

Now, my friends, I would beseech you, to open up your minds and your hearts to that which you don't always know or see, and look more earnestly at the possibility of the continuity of life. I cannot stipulate, any more. I, through my experimentation, by the kind permission of Robin and Sandra Foy and the Solomons, was able to be party to the Scole Experiment. There are many people, some amongst you, who did not believe in what took place. Well, my friends, I experienced it from the earth side of life, as I have been now privileged to experience and meet those on the spirit side of life that were in connection with the Scole Experiment.

As well with this young man, and the [Haymist] Circle. I was fortunate enough, prior to my passing, to be able to come and visit the [Haymist] Circle at this very same venue that I am at, this afternoon. And I was able to witness manifestation, not the same but on an equal level, of that of the Scole Experiment; albeit different types of manifestation but all of the same level. And my friends, I will tell you this, that quite often, people that give of themselves are ridiculed for what they do and what they believe. And I myself, even at times, dismissed and ridiculed – not necessarily ridiculed – dismissed certain people for what they believed was to be right. But let me tell you this. I, myself, reflected a great deal, when I passed to the world of spirit and I found that it was quite amazing really – quite amazing – yes, quite amazing!

I will leave you with these words, my friends that are gathered here today. God speed, and always be of open mind.

And to my dearest, dearest Veronica, I love you from the bottom of my heart. From the spirit side of life, my love goes on. God bless you, my dear.

And my friends, good afternoon, and have a pleasant day.

Sitters Thank you.

Monty Now. Now that's over with, that's, that's, that's much better, isn't it.

(general agreement and laughter)

Sitter Can I just ask a question?

Monty Yes, please do.

Sitter You know, what's Guy's surname?

Monty Guy's surname!

Sitter Yes.

Monty Why do you ask me that?

Sitter Because I think I've got it different to what you said. So I think that would be good evidence.

Sitter Guy. What's your surname?

Monty It's . . . Guy please tell him.

Guy Um . . . Guy Lyon Playfair.

Monty And what did I say?

Guy Er . . .

Monty Guy Lyon Playfair . . . listen to the tape.

Sitter OK

Monty Well, what did you think it was?

Sitter No. I could remember if he was "ford" or "fair".

Sandra It did sound different, to me.

Sitter That's why I was just asking.

Another sitter I thought you said, Guy Lyon Playfoot.

Monty I said Playford.

Sitters Playford. Yeah. Erm. Playford.

Sitter And that's right, is it?

Guy No. It's Playfair.

Monty Let me spell it! Just to . . . just to make sure that you all know.

G U Y is Guy.

Sitter Yeah

Monty Lyon is L Y O N.

Sitter Yeah

Monty Playfair is P L . . . A I R . . . oh, excuse me, my mind. P L A Y . . . F A I R.

Sitter That's right.

Monty Guy Lyon Playfair.

Sitter Thank you. That's it.

Monty Well, my friends. Unfortunately, I have to go. I'm starting to . . . dematerialise. My voice is starting to become slightly tender.

Sandra Can I quickly ask you something?

Monty Of course, my dear.

Sandra Would you like me to tell Veronica, I've spoken to you, today, or to leave it until the day of the memorial.

Monty Well, I'll let you all decide between yourselves.

Sandra OK. Alright.

Guy Will you help Veronica find the apports from Scole.

Monty Well. I'll try, yes. At the moment, she's still very emotional.

Sitters Yes. Yes.

Sitter And Monty.

Monty Yes.

Sitter Who . . . who is the tape to be directed to?

Monty Well, I'll leave you to discuss that amongst yourselves after the seance. I don't want to waste any more . . . more time, you see, and er . . . Guy?

Guy Erm . . . right

Monty Telepathy does occur.

Guy I know.

Monty And give my regards to Mr Geller, won't you.

Guy Yes, I will.

(laughter)

Monty Good afternoon.

Sitters Good afternoon, Monty. Bye, bye. Thank you.

END